The International Times No.14
FRIDAY JUNE 2nd. 1967 1/-

COPS POPS JEWS QUEERS
JAPS REAL NEWS
OREAMS & MAGIC

ALL HUMAN LIFE
- for sale

A friend told this story to your IT reporter quite by accident. It was the morning after the Electric Garden opening. I asked whether hustlers, such as the ones we had seen the night before had ever tried to move in to make money from his scene. (Michael Abdul Malik, alias Michael X, aka Michael de Freitas, leader of RAAS, an organisation whose activities are described, in part, below, and DEFENCE, the only effective legal action group in England-- watch IT 15 for more on the law and your rights.) What follows these brief comments is a two-part story. The first section involves temptation by the [illegible]. The second section written by Hansen Ove[illegible], publicity head of RAAS project is a plan for night action under extreme conditions. The first, though sensational, serves as an instructive parable to those who abnegate personal responsibility and take sides with the heavies, the flim-flam boys. The second, in contrast to the first, outlines a programme of self-help designed to meet an organic need.

One more word about the personalities of those involved in the hustle. The EDITOR mentioned, as you might guess, is the same one who screamed 'Irresponsible' at you and yours, and who admits receiving false press information about the IT bust (see No. 10). The HOLY [illegible] a man of varied but tumbling duplicity has blown his cover in other ways. Although Jewish, under another name he is [illegible] to be in the higher ranks of Colin Jordan's Neo-Nazi party. Does this make your flesh crawl? Read on !! wjl

1.

"I want to help you" he said. "For some months now my associates and myself have been observing you and you are doing a wonderful job, but you need help." My experience tells me to be wary of such people as these. The circumstances under which I met these were very innocent. I was told by a mutual friend that they wanted to speak to me. The friend spoke of them in the tone of voice that [illegible] people [illegible] on whom they spoke of millionaires [illegible] of very successful businessmen [illegible] and they asked to meet me. I was told they [illegible] and was advised on how to dress when I met them. Finally a date was set, and I went to their office with one of the [illegible] friends [illegible]. There they set a [illegible]

[illegible] his [illegible] business on his right was his friend the Editor of what is the largest selling Sunday paper in this country if not the world. The other gentleman owned one of the big [illegible] firms in London. They had all their research right; they knew as much of my movements as anybody could possibly know and they were deeply impressed by my work, they said. Some things they thought should be improved upon like my means of transport for example. "Whoever heard of a Great Leader travelling by bus," on my mode of dress. "We'll have to do something about that." Propaganda also was very important I was told. "The image you present is most important." I could not help but listen; they were interesting people, rich I think, and so I could only assume they were well fed and [illegible] by one third [illegible] the dimensions of money they talked about came from their lips as if they were very accustomed to it. By that time I had succeeded in stealing seven documents from the Editor to the Hotel [illegible] concerning one of the plans outlined to me.

It appeared [illegible] to my position to be successful should be formed. It was suggested that [illegible] should be [illegible] by some black men calling themselves John ?X and Henry 17 X or some such thing, [illegible] with [illegible] and [illegible] rooms [illegible] would [illegible] petrol bombs, hand grenades, sub-machine guns, rifles [illegible] plans [illegible]

[illegible] people [illegible] top- [illegible] rooms, dumps in [illegible] and this presumably would [illegible] more people to [illegible] Well [illegible] I must admit they were all right [illegible] this kind of action could have possibly [illegible] a large percentage of the Black population for one no doubt needs [illegible] with [illegible] gentlemen like them around but this is not our way of organising. RAAS Membership is for Black People only, this decision we came to after examining Black organisations here and in the U.S.A. The White Liberal could be a very valuable asset to Black Self-help Groups but when he gets involved because of his superior knowledge of organising, and his discipline he tends [illegible]

2

[illegible]

[illegible] types of food, an [illegible] to dig [illegible] Mainly [illegible] at the local launderettes and barber shops.

Again you might ask why they don't open up their own shops [illegible] but they lack the capital to do so.

R.A.A.S. has therefore started to recruit its own members to help the scene. Firstly they have bought a house to use as an office and also as a restaurant and coffee bar. Now they are looking for other premises to open a grocery shop (so that West Indians can get their sweet potatoes, peas and callaloo) a barber shop and a club where they can dig their Bluebeats.

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FREE HOPPY

STOP PRESS

With great sadness and clenched teeth we report the sentencing to nine months in Prison of Mr. John Hopkins, one of the editors of the International Times, the creator of U. F. O, the man who made the fourteen hour Technicolour Dream and the man who, until now, loved everyone.

There will be an International Times supplement dealing with this in detail in a week.

With love and concern for you all,
The Editorial Board

[illegible] 102 Southampton Row London W.C.1 England

The International Times Telephone 01.405.9164

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ED.

What with the results from the aggressively commercial scene at the Electric Garden, and the sad horror of the con attempted on Michael X this issue could almost have been a special on hustling. But all this talk about hustlers seems both irrelevant and irreverent this evening as I write this, because Someone who is very important in several senses to both myself and to the scene as a whole is in custody tonight. And no-one except perhaps a very old man in a very high place can know what is going to become of him. John Hopkins had always been one of the main muscles in the heart of both the newspaper end of what is now known as The London Underground (by those who either need labels or who make their living from other people's words). The man who drives our UFO is in the hands of the enemy. The enemy who can laugh over drinks and admit privately that "of course we realize that the present drug legislation is very unrealistic," and the next day send a loving, freeing person to a mind-destroying jail.

Just in case there is going to be a final judgement (and it may be wisest anyhow) it seems that one is going to have to sever relationships with these bastards once and for all so as to have no involvement in their inhumanity, which is costing us a fortune! Don't buy things from them you can buy from your friends. Don't tell them anything. Don't let them show you off as a demonstration of their own goodness. If you can't turn your parents on, turn on them. Remember—your father thinks that the police are right and you are confused. Admit to yourself that your mother pretends you have no genitals. Realize that they drink and get high and feel great, and you do other things and get high and they shit on you. They will not care when you are locked up or fucked up because "you brought it on yourself". But that is exactly what you should be doing. You must bring the world on yourself.

Don't love the wrong people, but make sure you love someone, because there are hundreds of thousands of us all over the world, and we know that, and that's some love,

Jack

lashback

Dear Jack Moore

I [illegible] regret [illegible] either with or rather sorrow [illegible] but my writing [illegible] appalled [illegible] the terms of the ad in IT 13 headed Cornering [illegible] giving [illegible] to it.

I hold no brief for John Calder. Once he had the MS of a novel of mine in March told me in June he was enthused and wanted to publish it, didn't give me a penny, didn't send me a contract, didn't answer my letters—and in November when my [illegible] from the Society of Authors he sent the MS back (the book apparently was destroyed) and he's never paid and never will.

But—

Why is it when someone gets up on a soapbox and makes statements like "the public should be free to purchase all books in any edition as soon as they are published" he never seems to pay any attention to the guy who made the book possible—the author? Doesn't he deserve a smidgin of consideration?

Let's get some facts on record. Doing what [illegible] Uncle Tom Cobbley et al would [illegible] my earnings by at least a third. And in case you didn't know, Richard Findlater's survey of the British writers showed that only about a sixth of them make over £1,000 a year anyway. Also if more than 1,500 copies of the British edition of a book (12,000 under [illegible] at present being [illegible]) are imported into the US anyone can come along and print as many more as he likes without paying the author a cent.

This happened to the *Lord of the Rings* trilogy [illegible] Houghton Mifflin the American publishers laid themselves wide open to pirating because they didn't think the book was going to be popular enough to worry about and as a result, if it hadn't been for pressure from a number of professional organisations (including Science Fiction Writers of America to which I belong) that eventually shamed the pirate into paying up, Tolkien wouldn't have received any royalties at all on a paperback version which sold in the hundreds of thousands.

So it's [illegible] that one [illegible] copy of *City Lights Journal* which includes *Manfred*? True. But somebody goofed and it probably wasn't a publisher. There's a difference between serial rights sold to a magazine and book rights and if someone had bothered to think of that Penguin wouldn't have a case. Most of my [illegible] got magazine exposure but it doesn't interfere with my book deals.

So it's infuriating to have to wail and wait for Creeley's *For Love*? True. But why didn't the contract include a time clause saying that the rights revert and can be sold elsewhere if the book doesn't come out within some reasonable time? An author can do this—I know because I do it—and a publisher who sees his advance payment going for nothing because he's been dilatory gets the finger out and the book [illegible].

I'll tell you why not, by the way—answering that question in the last paragraph. Because virtually every [illegible] author sometimes finds himself glad to get any money at all out of something he's written. A bookseller's regular share of the sale price of a book in this country is [illegible] third and some [illegible] more [illegible] by the author gets 10 [illegible] less than [illegible] 15 [illegible] less than half.

Of course authors wouldn't be anywhere without booksellers and I'm bloody glad Better Books and Mandarin Books and the rest of them exist—I wish there were more like them. But where would booksellers be without authors?

Sincerely
JOHN BRUNNER

yoko ono

What happened in the Electric Garden was that I was on a platform and the audience was there in front of it. We were communicating. A beautiful [illegible] vibration was there growing. It was very quiet, very ritual. Then something happened. Complaints, shouts and vibrations from the corner of the room. Maybe the world is so [illegible] that some people can't stand silence. They're so insecure that they need music grinding into their ears to tell them they are alive. We were all just very silent because we were communicating with each other. It was a peaceful thing. Then Tony Cox came and told us that we had to stop and leave the joint because the owners of the joint didn't like what I was doing and they wanted me to stop, that threats were made by the owners that we would not get out of the joint alive etc. I looked at the audience. They looked back. I wanted to say something but the microphone had been cut off. We had to go. I was hurried away to the car outside. The police came in. Was all this necessary? I think that people should make it a rule to take off their pants before they fight.

Later people commented on my having accepted to perform there. They said I should have known that it was a bad scene. Listen baby, to me—any scene can be a bad scene or a good one. I don't have any preconception or in what scene is in or out. All I know is that I had a thirst for a beautiful scene. People long for things like that and it's never enough. I felt very bad that some people in the audience certainly came all the way to protest [illegible] in the event. Some people probably paid the ten bob to get in. I still can't get over that. There are talks that in this Electric Garden incident my art was destroyed, I was insulted and Tony Cox was physically attacked and therefore we should make a court case out of it. That is our social responsibility. Maybe so. But as far as I'm concerned those were not the most regrettable things that happened that night and later. Let's not throw bad vibrations at each other. Let's all be beautiful together. Love

YOKO ONO
(see What's Happening for Sunday 4th June)

LETTER

21st April 1967

Dear Mr Martin

It must be a surprise for you to receive a letter from an unknown prisoner presently incarcerated in a penitentiary of Korea. This sudden letter is to thank you for sending me your interesting and explosive magazine "International Times". Every time I've been receiving it thrice up to now and enjoyed reading it very much. I think it must be by the request of Mr Sparks, a friend of mine living in London, that you came to send your magazine to me. It got impossible because I do really enjoy reading its very unorthodox articles. Judging from its articles it must be a magazine of what they call Beatniks protesting against the lethargy of humour [illegible] among which are above all war power organised genocide, [illegible] opinion on sex censorship, snobbery and so on. Although I am not a professed Beatnik myself I feel an intense sympathy with your motive for the liberation of humanity from the yoke of every fictitious civilisation upon which contemporary world is based. Especially I was impressed by the courage of some poets submitted to Queen Elizabeth II which appeared on your magazine.

Here I introduce myself briefly. I had been a student of Seoul National University of the Faculty of Political Science when I was jailed because of my role as a student activist. I have been jailed for six years and have two more years to go. I expect some good change in my situation after the coming election. I am greatly interested in watching avant garde tendency emerging throughout the world, whatever kind it may be political, philosophical, musical, art or also including journalism of your kind. I want you to introduce more detailed information about various clubs and associations of outsiders and Beatniks of different countries in Europe and U.S.A. And I have no idea of what Psychedelism means nor of what U.F.O. means.

As you may well guess, I am bored of my drab [illegible] life here so that I do always look for any way to dissipate this tediousness and want you so much to help me get many refreshing informations and reading materials like your magazine from you hereafter. I thank you again for your kindness and wish you continued success and progress in your further efforts to keep your magazine go on.

Sincerely
Yoo Kun Il

P.S.—Please don't be puzzled at my spelling my name as Yoo while you seem to have been suggested to spell as Yu at first. It doesn't make any difference as long as both are pronounced same way as (ju)

FREE!

International Times will be sent free to people in prison. Get your name and address to us or let us know of your friends [illegible] years in prison who would like IT. Write Stanley Martin, International Times, 102 Southampton Row, London W.C.1, England. Telephone 405.9164

SOME NEWS FROM SOMEWHERE

NEWS FROM THE COLONIES
by Harvey Kramer

You wander through the amphetamine streets of New York in a neither grey night in a city of people framed in swill hard 45 angles. Living in squares and rectangles separating them from the sky.

POW BAM ZING—growing from a silly of tangerine light or ethereal mermaid of a girl appears a vibrating flower painted on her right cheek. She is clad in colourful shimmer.

She sings of love fun playing in the Universe of new dimensions other possibilities.

The river like waste paper basket flashes into a blend of electric reds yellows and greens. She smiles at you as she hands you a flower.

New York is on the threshold of the spaced-out electrical future. Large giant dance halls full of projections and lights swirling and swirling in an orgy of the new big sound Rock groups have taken over the Discotheque scene. The Cheetah which draws thousands of people six nights a week now fills their walls with geometric colour vibration slides, always changing. The Trip a new psychedelic dance-hall opened last month. It is already drawing hordes of people.

Many new places are scheduled to open this summer. The biggest one will be The Electric Circus. This project originally organised and sponsored by William Morris Agency will open next month on St Marks Place in the East village. They are completely redesigning a whole building to create a full electric universe.

Psychedelic theatre is beginning to gain a strong foothold in New York. As long as a year and a half ago the Rock Flows began mixing theatre with surreal universes to begin to evolve a new form. At Timothy Leary's celebrations at the Village Theatre the Millbrook residents were doing psychedelic theatre dance film performances and filling the 2600-seat theatre.

All kinds of new groups have been forming to experiment with the new form and holding gatherings in any available place usually a loft or church hall. Group Image are a such group claims to have 40 to 50 members who make their lighting, machbers who make their lighting machines and the music which they use at their benefits.

The warmth sweeps in through a chilly wind, no cold can exist where love is present. The New York Be-In the city's first public orgy blew a loose trip of love through the city. It established a sunshine dome which protected its inhabitants. Thousands of beautifully costumed hippies all smiling flowers cheers and a bright future.

The Be-In was so successful that two weeks later New York City's had its first Clean-In. Women's groups and social organisations art-heads and grandmothers moving through a six block square area of New York slum. They cleaned the inside of the run down filthy apartments and got rid of all the trash on the streets.

Glowworms light flicker in. Each small burst igniting the next creating a louder heart beat of love and good vibrations. New York is becoming a smiling city.

CHARLES LLOYD FOR ELIZABETH HALL

Charles Lloyd and his quartet will give two concerts at London's Queen Elizabeth Hall on Saturday 17th June.

SETBACK IN INDIAN MUSIC

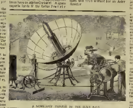
Indian music in London has received to setbacks. Last Friday the Sam Gopal group had their equipment stolen and on Sunday the "Tales of Ollin" dance group had their collection of Ravi Shankar albums destroyed by vandals.

NEWS FROM INDIA

Psychedelic missionary and film producer MIKE WILSON has formed a new company INDUS INTERNATIONAL in partnership with SATYAJIT RAY, to make a science fiction film with Vedic overtones. Directed by S Ray script by ARTHUR C CLARK. MARLON BRANDO and PETER SELLERS have been approached and both are extremely interested in starring in the picture provisional title THE ALIEN. Shooting scheduled for this Autumn here in West Bengal.

This is not a For God's sake Scarce activate the Zorgon Accumulators before we're doppelgangered from here to Alpha Centauri. A space capsule lands in the Lotus Pond of a Bengali village and when first noticed is taken for a temple that has risen from the bottom of the pond. The lead part is that of an American Tycoon well driller who is in the neighbourhood drilling for water like there's a drought and the birds are getting hungry. Marlon Brando has been approached for this part and Peter Sellers to play an INDIAN industrialist who is financing the drilling work. That's enough about the plot as everything is still provisional.

The picture is being made for both Indian and International release. This will be the first time that International stars will have worked for an Asian director.



A NEWSPAPER PRINTED BY THE SUNS RAYS

SMOKE IN

On Sunday 21st May the first ever smoke-in took place at Speakers Corner in Hyde Park.

Although sparsely attended the smoke-in achieved its point in the fact that a number of people were able to smoke cannabis openly in a public place without being arrested.

NORTH COUNTRY (NEWCASTLE UPON TYNE)
by Simon Walton

I went to see an extraordinary production of Who's Afraid of Virginia Woolf at the Playhouse. It annoyed me to the extent of considering doing it for the Arts Festival next year (we did Albee's Zoo Story and Sand Box this year) but I don't really think there is a girl powerful enough for Martha—whole city full of Susans though.

Now most important of all, is it possible to obtain that grotesque film you dripped my senses with at The Dream . . . the Arbies Hoogie Nuts and Crackers or whatever its name is—Cocks Chorus? (*Flaming Creatures* by Jack Smith) which I.T. might know something about.

That reminds me this young lot (he is really a barnyard freak) did a rather strange thing the other day. It all occurred when an angelic bisexual artist borrowed one of his girls but did not return her. Infuriated and quite beside himself with rage he ran to the slaughter house and purchased a bull's cock and two bull's balls which he lovingly wrapped in them and placed in a chocolate box. The whole was wrapped in fancy and placed in a chocolate box, and left on the artist's doorstep while Gatherer (the freak) went into the backyard to hide and watch the fun. Unfortunately the artist had a young lady with him when he was seen to throw up in her room and retire to bed refusing to see anyone for a day.

You see I don't really know if that is what you mean by Newcastle.

Lebel à la riviera

Jean-Jacques Lebel is joining forces with Pablo Picasso under a tent behind the papagayo in/at/or the waterfront at Saint Tropez to bring about some after dark something. A three-part programme consisting of Picasso's Desire Caught by the Tail (co-directed by Lebel and Allen Zion) in which Bernadette Lafont and Ultra Violet will alternate in the lead female role the second and third sections will be Lebel Free Expressionism with lights with sounds six nights a week 22.30 from 10th July to the end of August. The organiser in mysteriously talking like an American also intimates that happenings and others in the mood and in the neighbourhood might be allowed to use the tent earlier in the evening.

U.F.O.

On Friday 28th April a cylindrical highly polished object was sighted by hundreds of people on the north Devon coast amongst them seven trained Coast Guards of the Berry Hill Coast Guard Station at Brixham.

They reported that the object was first seen at ground level hovering at about 15,000 feet, and revolving slowly. It was cylindrical highly polished and one of its revolutions revealed a door in the side. Later a Royal Air Force plane circled the U.F.O. and it climbed to 30,000 ft. and disappeared into a cloud.

The coast guards made a detailed report to the ministry of defence and let the matter rest.

Two weeks later however the Ministry denied ever receiving the report, and when pressed by reporters said that it was possibly a reflection or meteorological freak. The R.A.F. at Plymouth refused to say whether it was one of their aircraft that had circled the object, but they admitted that it had been tracked by radar.*

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*Radar can only track a solid object.

from MONICA SJOO-TRICKEY

(Swedish activist and pornographic painter)

I left school at the age of [illegible] a dream to meet people who share my views. There was however only one small group living in Stockholm and there I found so completely alienated from all that was taking place around them that I left Sweden quickly disillusioned. I returned 11 years later to a completely changed scene. The young people seemed to have picked up some of the ideas I had been carrying around in my head for years.

I feel strongly that the classification of a group of people into anarchists is wrong. There are many people outside this classification who are very active more so in some ways than those called anarchists. The Provos for instance are much more active than the Provo anarchists who attended a conference in Milan. They have all the time in the world to have argued for the whole 4 days [illegible] intense [illegible] great theatre whose name [illegible] a part to play [illegible] the same director [illegible] in the States and Afro [illegible] attack against right [illegible]

The Swedish anarchist [illegible] decentralised [illegible] Gothenburg are centres of [illegible] activity. Stockholm is the focus for the Syndicalist Trade Unions. They number about 15,700 members all over the country. There are also the Young Syndicalists who are quite differently aligned and more radical in their outlook.

The anarchists in Gothenburg [illegible] are activists in [illegible]. Not associated with the Trade Unions. More thoroughly against the establishment [illegible] they do a paper called Brand [illegible] a bit intellectual.

The young people at Gothenburg have recently brought out a kind of Provo paper called a Shit paper. They call themselves the Vulgar Anarchists. Vulgar meaning the kind of things ordinary people do. Shit meaning something you do in the toilet where you express your [illegible] something that is hidden away [illegible] behind closed doors I want to be aware of.

Shit paper encourages people not to do their military service, encourages people to go out and steal from the shops because property is stealing in the first place.

[illegible] the trams without paying. Refuse to co-operate on the whole with anything. There is also the Provo group in Stockholm. Most of them wouldn't want to be called anarchists [illegible] direction. [illegible] in the kind of organisation [illegible] just a crowd of people who [illegible] aware about the establishment.

The Syndicalist Trade Unions are not extreme left. They do however believe in ordinary workers making decisions.

The Provos are the only group who seem to be doing anything at all although fairly disorganised they have been quite successful. For example there was a demonstration against the Vietnamese War in 1966. It seems now that public opinion has turned against the war.

(From an interview with Rita Knox)

STORY OF A NORMAL MAN

by J S McCullogh

The other day I had occasion to visit the Law Courts in the Strand and as I opened my briefcase one of the Clerks remarked upon a sticker I had inside the flap of my bag saying JOIN THE UNDERGROUND. I explained that it was the Underground Movement and not, as some would suppose, the London Transport Underground.

I heard someone behind me make a derogatory remark, and decided to have a discussion or at least, a one-sided argument with him

Idiot They're all queers

Mr Who are all queers?

Idiot All these so-called Underground people—I saw them the other evening on B B C 2 lying all over the place at Alexandra Palace. Just a bunch of queers in the centre of the floor—all that sex and drugs. It's filthy!

Mr Do you believe all you see and hear in the press and

Idiot There was one group cutting the clothes off a girl's back with scissors. I suppose that was a HAPPENING. Why can't they be normal?

Mr Normal! What is a normal person?

I read a report recently on Adolf Eichmann and it seems that after examination the Psychiatrists pronounced him sane, in other words normal, yet he killed all those people

Idiot But that was war. What we need is a war, get you lot conscripted—make MEN of you. I did MY two years National Service. Two years in the Army would do you the world of good. It would stop all those drug parties

Mr. Do you seriously think that that is all we do in our spare time?

Idiot. I should know! my clerk was convicted for possessing drugs and got a £70 fine

Mr That was just one person out of I think 20 million people under the age of 21 in the United Kingdom. Do you ever see headlines like "20 teenagers found NOT under the influence of purple hearts at Discotheque" in your copy of the Daily Mirror? The newspapers do not make their money out of writing about the good or usual events, in everyday life, do they?

Idiot Well I read the "Telegraph"

Mr When you go to Temple Station in the evening do you ever notice that when the Billboard proclaims "Startling Drug Story" or something similar many more copies are sold because of the magic word DRUGS?

Idiot I don't.

How about these pop stars, that you listen to? Most of them can't speak properly. Mick Jagger for instance. He's a bad influence—uneducated lout!

Mr He went to the London School of Economics

Do you really think intelligence is dependent on accent?

Idiot No! (PAUSE)

How about the illegitimacy rate among teenagers?

Mr A minute ago you called us a lot of queers—what do you want us to do, frequent brothels or something?

Idiot. That's the oldest profession in the world anyway. It's a manly pursuit—it's normal

Mr Because it's old makes it good and healthy?

(NO REPLY)

The underground movement is fully in favour of greater freedom. They think, and are aware of what is happening around them. They are interested in life. In politics but most of all in people

Idiot What! All those bearded scruffy queers at demonstrations, waving banners and placards all over the place?

Mr So if you have a beard you are queer?

Idiot Yes. Unless of course you are a naval man.

Mr King Edward VII had a beard. Was he queer?

Idiot He was a naval man.

(PAUSE)

What you need is a healthy pursuit—go out and kick a football around. At least then you will not have time to give yourself a Shot.

Mr Is that what you think our morals amount to?

Idiot Yes. What some of these people need is a good wash and clean-up and I'd like to give it to them. I would also like to wash out their filthy minds.

Mr You may be able to change a person's physical appearance and you may be able to govern what he says but you cannot change or govern his thoughts.

Idiot I'll bloody well try.

Mr To make them normal?

Idiot Yes. Why should they be different? They should be normal—like me.

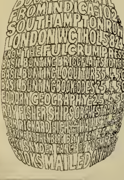
Mr And read the "Telegraph"

Idiot. Yes

Mr And work 9 a m to 5 p m. Take their lunch from 1 p m till 2 p m every day. Go to Brothels. Do National Service, think what they are told to think. Vote conservative. Play Golf. Degenerate into mindless lumps absorbing everything they are told on B B C 2 and in the Daily Telegraph?

The Law Court clock chimed One O'Clock and the Normal Man said, Excuse me please? I'm just going to lunch

Note—The Idiot is a barrister clerk, one of the most important cogs in the justice machine.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BOOKS MAILED ANYWHERE

JUNGLE BEEF

What strikes me as appalling about Viet Nam is that after all these people have been slaughtered the corpses are then either buried or allowed to lie around rotting. This is a waste. Why not put the corpses in deep-freeze and ship them stateside to be marketed? Imagine the rare pleasure of dining on Vietnam coast bands or better yet, a piece of one of those N Vietcong infiltrators. Besides offering meat at cheap prices, this would allow ample scope for patriotic demonstration

Louis Machine

MONTEREY INTERNATIONAL POP FESTIVAL

The bill for the three day International Pop Festival has finally been set. It comprises 30 groups and solo artists including Jimi Hendrix, Simon and Garfunkel, Paul Butterfield, The Beach Boys, Booker T, The Byrds, Otis Redding, Ravi Shankar and the Who.

All the performers are appearing free of charge and the profits are being used to set up a fund for the advancement of pop music, a kind of 'pop-arts council'

L.A.

Posters in California are now proclaiming "San Francisco—a cauldron of creative activity" in the hope of attracting a further influx of hippies to Haight—Ashbury area prior to a giant burst

It is reported that these posters and similar activities are being paid for by certain right-wing elements who would like to and may attempt to erase the hippies right out of existence with the help of the National Guard and State Police.

VELVET UNDERGROUND AT U.F.O

In five weeks time Andy Warhol's group the Velvet Underground will be playing at London's U.F.O club

Also coming to U.F.O later in the summer is California's Jefferson Airplane

U.F.O. 2

There is a very strong rumour going round the various saucer watching societies that the U.S. Air Force have an extra terrestial space craft and the bodies or remains of one or more aliens, which they are studying under the strictest possible security cover

It is certainly true that the U S Government U F O investigations which began about 12 years ago is now a very secret project

LAREDO

Jim Thacker, the young San Francisco poet whom Allen Ginsberg has said he discovered, was arrested two weeks ago in Laredo, Texas, and faces a minimum prison sentence of five years for smuggling. Bail for Thacker and two friends arrested with him was set at $7,500 each with no further news as to right. Funds are being raised for Thacker's defence and anything may be sent to The Jim Thacker Defence Fund c/o 440 Beranian Street, San Francisco, Calif.

A benefit reading in London is being planned and details of this will be sent to IT as soon as available. Enquiries are also expected at San Francisco, New York City, Buffalo and Amsterdam. Mail would also be welcome and can be sent to Jim Thacker, Webb County Jail, Box 746, Laredo, Texas.

Jim Thacker has read his poems in public readings in San Francisco with Allen Ginsberg, Robert Duncan, Gary Snyder, Michael McClure, Philip Whalen, Lew Welch and many other poets. His readings were praised in the pages of the San Francisco "Chronicle" by jazz critic Ralph Gleason as having the virility and contemporary relevance of Bob Dylan's songs. A substantial selection of Thacker's work appears in the anthology 'Trips, Stems and Gladness' (1966)

SAUCE BOSS

Muamar Fallbel's uncle is Leopold de Muscle

The following people do not own or have anything to do with the International Times: John Wilcock, Shepard Sherbell, Mike Lesser, Chris Holmes.

Bob Maxwell has bought Penguins and it is reported he has not paid for it.

In the foreign market Greek bonds are a good buy.

Motors were generally firm.

Sugar chars are generally dull.

military police

Something very nasty is happening to good old English democracy down in Colchester Essex.

Military police were called in to control a peaceable student demonstration when Harold everybody's-favourite prime minister Wilson arived to receive an honorary degree from the University of Essex and several students ended up at the local hospital

One girl was said to have had her foot broken after M.P.'s stamped back —the official military jargon word for how to control crowds without them really dying—and said David Triesman the demonstration organiser two M.P.s seemed to be throwing one of the girls between them until she just collapsed I overheard one say it wasn't as much fun as stamping back the wogs in Aden Another M.P asked David Triesman to take off his glasses so he could hit him

The students were demonstrating against the cost of installing Lord Butler as University Chancellor and the Vietnam war Earlier David Triesman had gone to the trouble of telling the local fuzz that the demonstration would be peaceable and responsibly conducted And say the students so it was until the civilian fuzz called in the redcaps.

The military were already attending the function for ceremonial reasons and were enlisted by the local constabulary when they say the students started a disturbance.

The local paper reported a police spokesman as saying When a request is made the military police are bound to come to the aid of the civil authorities in much the same way as any private citizen If this is true and as private citizens are bound by law to follow the instructions of any policeman then any two-bit station inspector can declare martial law as and when he wishes

Indeed, Chief Superintendent Norman Wood of Colchester Police has openly admits For some time we and the military police have been having joint patrols in the town at nights. Purpose undisclosed.

Students at the university have kicked up hell about the way the demonstration was handled and are pressing their M.P s for a Home Office inquiry Which of course means that their protests will come full cycle back to dear old pillar-of-democracy socialist Harold Wilson—a most sympathetic one

Sauce BoX

Lucy is in the Sky with diamonds

by golly it does you good!

It's a good idea to follow Germans

Amphetamines do not create Physical dependence

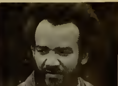
Loving Spoonful are rumoured to be grasses

In spite of much effort IT has not been able to get any money from the CIA

Freemasons Conspiracy

Secretary of Committee of 100 Sue Abrahams has resigned because the Committee is falling apart

Pink Floyd play police ball at Abergavenny Wales 24th May



cont from page one

As a West Indian I can assure you that a scene like this where the only thing that you can groove to is work is real tough We are people used to sun work and play and if we can't have sun give us SOMEthing

Anybody who finds this project sympathetic and interesting and can offer help advice or finance please contact RAAS c/o International Times W1

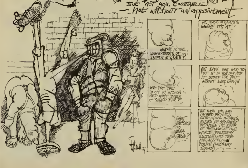
On Friday, June 2, Michael and other members of RAAS went to the industrial town described by Horace Ove for the purpose of launching their organising drive, IT wishes them the best of luck!

PHOTOGRAPHIC CREDITS

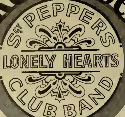
p 3-antique freak-J.Hopkins
p 5-Michael X-Horace Ove
p.8-Light Show-D.Raden
p.10-Warhol-J.Hopkins
p.11-Vinkenoog-P.Whitehead
p13-NDT-NDT
Move-courtesy T.Secunda
p.14-Townsend-courtesy Track Records
Love-Elektra Records

* * *

ANYTHING WHICH CAN BE DONE CHEMICALLY CAN BE DONE BY OTHER MEANS


Seedy Bee Rides Again
But not you, Constable
—not without an appointment
WHERE IS THE WHEREABOUTS OF JASPER McGRATH?
HE SAYS McGRATH'S WHERE IT'S AT
WHO PUT THE DICK IN INDICA AND WHAT DOES IT STAND FOR?
HE SAYS SHE HAD TO PUT IT IN FOR HIM AND IT STOOD FOR JUST ABOUT LONG ENOUGH
WHAT HAPPENED TO VERA GROIN?
HE SAYS SHE WAS HACKED FROM HER ONTOLOGICAL MOORINGS, SLICED UP AND SHARED BETWEEN THE STAFF OF THE NEWS OF THE WORLD (PHILOSOPHY SECTION) AND THE METROPOLITAN POLICE (LITERARY SQUAD)

Remember


Sgt PEPPERS
LONELY HEARTS
CLUB BAND

is

The Beatles

New Parlophone LP on sale now

Parlophone PMC 7027(m) PCS 7027(s)

E.M.I. Records (The Gramophone Co Ltd) E.M.I. House 20 Manchester Sq London W1

lotus flower

THE COLUMN OF DREAMS
again

i catch your eye to beg for more DREAMS—somewhere yes, somewhere there are i know eskimo dreams asphalt dreams haitian baby wild rose dreams, jailers dreams tax collectors dreams obscene dreams shower store dreams horse manure dreams & now is the time to send them here (yours may even be chosen THE DREAM OF THE MONTH & you will be sent record) DREAM NOW but before it i& send it quick)!

DREAM OF THE MONTH

(george andrews ze awarded a box of hindu bathi insence pure smell from amsterdam)

Open Secret

Naked in the birth of fire
how bright the bleached bones dance
gold turns to light and comes to life
tigers can not catch it because it is
not a tiger
humans can not see it because it is
not human
it is all forms of life all at once
i curl up like an embryo inside my
own belly
as i stiffen into rigor mortis in a
thousand tombs
frozen into the primordial position
ejaculated from lotus three the light
the sun is shining through the nucleus
of each cell in the body
arcane substance throbbing in my
blood
takes me back to the age of zero
the void is speaking through me
ghost fingers clutch the crest of the
crown
this live skull is such a tender stone
the dream of a dead Pharoah [illegible]
stars wild roses through my flesh
erect like fire quivering to explode
the vitals
free star scent
fragrance of the jade elixir
an eagle crowned with the sun reduces
me to atoms and rebuilds me
each cell in the body is taken apart
cleaned polished and put together
again brand new
abundance of infinite diamonds
intuitive innocence holds true through
all the changes
guardian of the heart a pearl
internal rainbow always present
royal radiance of the resplendent
orgasm
climax of perfected being
highest point of nervous tension frees
the ideal
extreme bursting point of system
taste one keeps in the corner of one's
mouth for eighty years
before swallowing at last
death i live loving you
staring through you
beyond the limits of your frontier
the salt shines a snow flash
simple life star flowering open in each
of us
vital spark that nourishes with
radiance
clear light right now
voice of the nucleus
new life is sparkling in the cell
of bones bleached dry in all the
centuries
the sun is hiding in each grain of dust
as the essence hides behind the mask
silent unobtrusive witness all life long
thread of solar gold straight through
the shifting scenes
don't you know each atom of the body
is the sun itself

George Andrews

magic aloneness—when the moment swirls you up in a wind & you find yourself laughing aloud. I know you, abracadabra & YOU DO

this is my dream a letter to you—st. michael—that would reach you wherever wherever you might be so that you might read & hear & KNOW

wherever you are
however you are

that i keep my promise to you to bring you only one small whiteflower when the world has forgotten you this is my dream that this ink would blossom for you into my whiteflower offering & that you will breathe its fragrance & remember this heart here humbly beating a melody in the memory of yours
oooooooooooo mmmmmmmmmmmmmmmmmm

(next issue, a summary report from the MAIMONIDES MEDICAL CENTER, dream laboratory of brooklyn, new york on ESP & DREAMS be there then)

love
Olivia Melusine

o
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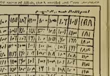
MAGIC SQUARE

In the name of Allah, the Merciful and Compassionate



Allah orders that you pray for
our master Muhammed and his household
and that you solemnly salute them.

by
david
kimchi

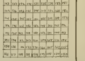
Translator's note. The words 'pray for' are difficult to decipher, but they are believed to be correct.

This is an other world capital with a greater diversity of magical activity than London. Thousands of immigrants—living in ethnic enclaves (mini-ghettoes)—maintain for their own sanity and against tremendous pressure the systems of sympathetic magic of virtually all the worlds major cultures (Eastern Near Eastern African North and South American) and maintain them in the nearly complete ignorance of everyone not in their immediate circle. Add to this the Western magic of chemistry and cybernetics (what if all the psychic energy of Alexandra Palace had been focused on Whitehall?) and link the lot to other centres throughout the world (like channels do exist) and you have a force of considerable potential.

For example the above mandala, a classic magic square, with quotation from the Koran gotten during one of those cultural linkages that can occur where money and hashish change hands. Copied probably from some traditional text by a Gold Coast shaman and placed in a leather amulet talisman the charm was sent by a concerned mother to her son gone to the big city. Although he professed indifference (cultural self protection) he is no disbeliever. You have to know how to believe right—then they work. I taught a chap once—he was wearing one of these and I just couldn't touch him. These work—watch Cassius Clay.

Besides their use as talismans, magic squares have an extremely ancient history as religious meditational objects, which if contemplated properly will act as a means to expanded religious awareness and implant an image of the total continuousness of the manifold—an image of the One (or the Godhead or Cosmic reality or as you like it). Tracing along particular lines produces great varieties of numerically symmetrical emblem designs — the Cross the Double-Cross the Crossed Cross the Rosie Cross. Its numerical system is generally based on 4—the 4 rides being the four basic elements of the universe (or the 4 Chinese dragons, the 4 Evangelists—with Christ the cross formed by the 2 central lines—the alchemical Hermes called the quadrangular" etc etc.)—and 3—each side has 3 x 3 squares the number of squares is 81 and in this case 1,368 is divisible by 3 twice and 1+3+6+8 18 3×2×3 2 being a central mystic number in most cultures.

The IT is interested in running information about any form of [illegible] magic and would particularly like to hear from any practising alchemist, dervish, jilala, dancer irritator druid witch and/or warlock, earl or anyone who has participated in any magic oriented ceremony (American Indian peyote rites Central or South American mushroom or yage ceremony etc.)



(Center- Sir I MacYoggart, President of the F.R.A. In the background: several supporters and an I.T. observer. Can you spot him with the aid of issue 15)

FREE RADIO RALLY

FRANKO ROSSO - PHOTOS
FRANK FUCHS - WORDS

FREE RADIO ISN'S REALLY HARMFUL TO HEALTH!

A sunny Sunday afternoon in Trafalgar Square and a crowd of 2,000 teeny boppers gathered to support the fight for Free Radio. Swaying slowly to the [illegible] music (courtesy of Radio 390) getting their kippers in the collecting tins giggling in the [illegible]

Hello, what's your name? Where are you from?

Barbara (giggle) from Ilford. I'm fourteen.

Why're you come?

To hear what they're saying and that.

Have you been listening to the speeches?

Mmm yes they're very good.

What did they say?

(giggle) [illegible] um well they're very good though.

Next a [illegible] 17-year-old from Sutton. I'm interested in keeping the radio going, as an alternative to the Home and the Third [illegible] things I enjoy and everything I don't want to be stopped.

Does this make you feel anti government?

Oh it definitely does and I think it makes a lot of people feel like that and they're taken it out at the general elections. Mr [illegible] both [illegible] three nine-oh and they both voted against Labour.

Leslie and Geraldine both 14 came all the way from Erith brought by Free Radio. I'm really interested. I enjoy it and I don't think it should be banned. They play the stuff we want.

What are you going to do about it?

If I find anything I can do I'll do it. I really will.

Have you been listening to the speeches?

Oh [illegible] I don't understand all that political stuff.

No one seems to be taking in what the speakers are saying, we all know we're here because we like just listening to the radio. Anyway the talking's just about over and everyone is forming up to march down to Fleet Street. Think I might to interview some of the organisers up there on the plinth.

On the way I meet Rick Dane from [illegible]

[illegible] learn ne [illegible]

Frank [illegible]

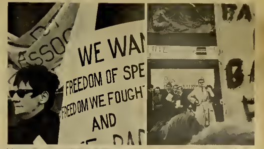
Here [illegible] ort [illegible] Radio A [illegible] this meeting, I [illegible]

Do you see [illegible]

[illegible] Pirates [illegible]

Mark [illegible] tend to avoid government [illegible] the general tendency towards [illegible] Freddie [illegible] Republican [illegible] Republican.

[illegible] Trafalgar Sq [illegible] of Pirate [illegible] broadcast. [illegible] Voice Sylvester [illegible] had better face this [illegible] driving them straight into [illegible] the British Free John [illegible] could they be perhaps [illegible] plan. Who owns whom?



LIGHT SHOW

Using a straight forward still projector Don Snyder started making moving color slides with special liquid colorants way back in the winter of 1959/60. Between that time and the formation of the Cafe Gallery in Spring 1965 new concepts in the use of light in art and environment spread and formalised into a loose area of activity—one outcome of which is Kinetic Art.

Another outcome was the Cafe Gallery called the first Psychedelic Art Gallery and had as its members a group of psychologists which included Leary and Alpert, the Mel [illegible] community, Harvey Kramer [illegible] (who is now the owner of the New York Head Shop), George Snyder (who is now a pure PSY artist), [illegible] Ducken & Amory (a lighting and mathematical sculptor) and of course Don Snyder. As well as lectures and discussions etc there was an exhibition at the Gallery, the one that on lasted four months, during which the Gallery closed in a state of Bankruptcy.

In the autumn of 1965 Stuart Kickman (just one example) projected his home made light machine out of his window onto the wall of the building next door. This was a time when many people, among them Richard Aldcroft, starting experimenting with light machines in their own apartments.

U.S.C.O. was a general fusion of people in New York who were interested in the new concept of light [illegible]. They did a number of total environment shows using lighted sculpture and painting and light [illegible].

In the summer of 1966 Jackie Cassen and Rudi Stern brought to New York the overhead projector light show which had already been in use in California for some time. They did a number of benefits with Leary and U.S.C.O. and later opened the club call 4 the trips festival in the [illegible]. The club closed after only a few weeks.

Working on the idea of the Avalon and Fillmore halls and the trips festival, Allen Stevenson one and a Frenchman called [illegible] opened the Cheetah —a $1 million concept developed for mass-appeal and big profits.

But in the winter of 1966/7 the hippies scored by creating the first Rock Flow—a gigantic total environment show with roving liquid projections, giant spotlights, electronic music and tried sound tracks and new kinds of PSY groups. There were no chairs or tables and things as in the Cheetah and the audience was forced to participate by the action of certain people in PSY costumes who were directed by the organisers. The Rock Flow is not a club but rather an anti-organisation which just happens when it does.

In the spring of 1967 Group Image was formed which is a parallel to Rock Flow but even more groovy and way-out because they are living communally in a New York loft making their own lighting gear among [illegible] when it is time for a benefit.

In June a commercially backed $3½ million concept opens in the famous Dom. It is to be called the Electronic Circus and is to try to be a cross between the Cheetah and the Rock Flow.

THE LIGHTING REVOLUTION DEVELOPMENTS IN CALIFORNIA

In 1958 still unknown [illegible] Los Angeles like th [illegible] The [illegible] West Coa [illegible] San Francisco.

In 1964 [illegible] happened in L.A. [illegible] San Francisco [illegible] found [illegible] which unfortunately was just [illegible] the Bring Bend.

Between 1962 and 1965 projections were [illegible] more of a [illegible] environment. People were [illegible] to do light shows with projectors in their apartments and garages. Two examples were Bill Ham and [illegible] Kersy.

In 1964/5 when L.S.D. was beginning to make its presence felt on the West Coast Ken Kesey opened a club in L.A. called The Acid Test where L.S.D. sprinkled punch was served to unsuspecting squares. Hundreds just freaked out.

In the autumn of 1965 Chet Helms formed the original Family Dog production Company who had their first dances at the Longshoreman's Hall in Frisco when such groups as The Mothers of Invention, The Jefferson [illegible]

[illegible] plans [illegible] possib [illegible] ing [illegible] Bill Graham [illegible] in spring [illegible] Avalon [illegible] ing over [illegible] Bill Ham and [illegible] have been in [illegible] apartments. The [illegible] using light. [illegible]

From [illegible] proved and has grown [illegible] point that it is now almost impossible to get into the Avalon and Fillmore because of the vast crowds.

But in the Panhandle (a park in Haight Ashbury) the open air scene you've all read about is really happening, and there is a new freak-out hall opening, called the Straight Theatre, also in the Haight Ashbury.

THE LIGHTING REVOLUTION—LONDON

Experiments with slides have been taking place for years but I'm only concerned with their relationship to freak-outs. Since Mark Boyle is always doing a show at the nearest freak-out [illegible]

[illegible] Soft Machine [illegible] were the [illegible] first freak out [illegible] Roundhouse [illegible] celebrated the first issue of International Times. There [illegible] poetry, sending films, destruction, the London Free School [illegible]

The happy happenings at the Roundhouse continued [illegible] time until [illegible] began to infiltrate. It was [illegible] New Years Eve when there [illegible] very successful night which made it popular for a limited length of time until now when there's hardly anyone going there.

However on 23rd December U.F.O. opened in Tottenham Court Road with Hineacre products, The Pink Floyd, the Soft Machine. Then Mark Boyle [illegible] his lights shows [illegible] everything just happened. [illegible] they have had groups like [illegible] World of Arthur Brown [illegible] Dor arts and light show [illegible]

[illegible] April 1967 [illegible] Kingly [illegible] event at the Theatre [illegible] Stratford East using the light [illegible] with Mark Boyle and The [illegible] and musical talent of The [illegible] and The Social Deviants [illegible] also Jeff Shaw and Tom [illegible] theatre events, Free films [illegible] food [illegible] biggest environment [illegible] show in London [illegible]

[illegible] was the [illegible] (April 12 and 13) [illegible] was the second [illegible] Stratford East [illegible] Mark Boyle, The Over [illegible] Jeff Shaw [illegible] very beautiful [illegible]

[illegible] Boyle [illegible] recently opened a club [illegible] in which his light [illegible] is creating a temple.

Another club which recently opened with light shows has been nicknamed the Cromwellian of the PSY underground scene.

THE MIKE LASLETT PRODUCTION—One person projecting static and moving slides to a size of 30 feet. Contact Mike Laslett at PAR 0983

Cont. on page 15

WARHOL !

LETRASET instant lettering SHEET 260

Andy Warhol, the superstar-ordinary, attractive moviemaker and giant Campbell soup can man—arrived in London a short while ago on a second visit.

Finding the man who produced the helium filled silver balloons that expanded to fill a room—or drifted out of the window—proved none too simple. First no-one knew when he was coming, and when they did he did the all impossible happening of not arriving. But, inevitably Warhol arrived.

His hotel room had two unmade beds, a number of people and no Andy. 'He will be here soon,' I was told by Eric, star of the newest Warhol film 'The Chelsea Girls.' That could mean five hours. Eric then began a monologue that was to last all day.

Five minutes later the silver king arrived. Looking like a piece of limp dandy string he drifted in, a dark spectacled recluse from another planet, mutely apologising for any disturbance he might be causing.

'We have to leave the hotel,' he said. 'We've been thrown out.' He then had a short conversation with Eric on the subject of shooting. Then seven of us left the hotel in a taxi bound for Robert Fraser's place round the corner. 'Why are we taking a taxi?' asked Warhol. Someone replied that he didn't like walking in Grosvenor Square. Warhol dismayed said 'But I like walking.'

Comfortably seated deep in a sofa Warhol, known for being a bit of an enigma, seemed comparatively ready to chat. With twitching fingers, a large cumbersome 'uhs' and 'ahs' and numerous retreats to planetary solitude with 'I don't know.'

Why had he come to London, I asked. He replied 'I don't know. I guess the group just wanted to come here. I couldn't afford to pay them for working in "The Chelsea Girls" so I paid them with the trip.

I don't like travelling much—I went round the world 10 years ago. It took three days and I haven't been since. This time we spent a few days in Paris. It was a drag. I don't like eating—I live on aperitol pills and black coffee—and there's nothing in Paris to do but eat. So we ate two meals with Brigitte Bardot.

No I like working—it's so much fun. I don't usually do it all—it just happens amongst us. For instance, our latest movie 'Twenty-four Hours Since' that we're working on at the moment happened because we'd started a distributing company. Things just happen.' He sat back and stared into space.

I asked him what the movie was about. 'Well [illegible]' he said. Then he remembered. 'It's about love. It has night stars and is about night, people's lives. Some of it is fake—their own fantasies—and some real. I left it to them.'

The people in it include the colourful chicks International Velvet, the ever beautiful Nico, Ingrid Superstar and Ultra Violet.

Warhol's club, The Balloon Farm, featuring his group The Velvet Underground and Nico's singing, comes to London in July.

'I found the Velvet Underground a year and a half ago. They've been playing to colleges and are getting more and more people. I put the record somewhere around,' he asked Paul, one of his actors. I found the record with its cover of one big yellow banana. The banana—Warhol's current hang up—peels to show pink underneath.

Sometime Warhol will have an exhibition at the Robert Fraser Gallery. Fraser doesn't know when and Warhol doesn't know what he will put in it. But it will happen, that's certain.

'I hate paintings. And I don't think they should be put on walls. They should be played with,' Warhol continued. 'That's why I started making movies—it's like hanging on to someone.'

by prue vosper

What does Warhol think about drugs? 'You have to find the right one for the right person. I think that whatever is the easiest way is the best way—and drugs is the easiest. It would be so great to be drugged, get in a plane and just get there,' he said, and then started worrying about his journey that afternoon back to New York.

Then it was decided they would go shopping and lunch at Chelsea. So six of us went off to look for a taxi that would take us all. On the way Eric kept up his monologue of dirty stories and Andy sat there nervously looking out of the window. Shy and self-effacing, Andy gives the impression of being the child-[illegible] of his group.

Then we passed a supermarket. Andy and Co dived in to buy a load of goodies.

He returned to his big bag of chocolate nuts, currants—and his favourite sweet—marzipan. 'Health food,' he explained.

Later on he thoroughly broke his diet by having a white coffee—and broke his reputation for silence by talking for an hour with a long-haired Chinese salesman.

Half-way through Eric leapt out of the taxi to collect baggage from his hotel. Then he came back and told us the story of how he got away from his hotel without paying a single tip. 'I told them right at the beginning that I'd give them a big tip when I left. And just now I told the porters that I'd left a lot of money with the manager for them all—and to be sure to see they got it from him. I left the manager nothing.'

We laughed and Andy said 'That's very funny.'

beta meta

In the public interest I am passing on to you an experimental method of buggering up parking meters. By this method the needle remains fixed at a point which indicates twice the interval paid for. When the meter has been successfully buggered the needle will remain at this point until sometime in the following evening when a warden's eye will perceive that the meter has apparently been fed during the non-payable hours.

The system is very simple and is as follows: before inserting the 6d. in the meter stick a piece of cellotape on it so that the cellotape has a tail extending a little way behind the 6d. The optimum length of this tail has yet to be established and this is where a general effort and collation of results would help. This works often with a tail of ½" but this is by no means a conclusive finding and the ideal length could be decided better if one had a knowledge of the mechanical innards of a parking meter. My own method works one time in four and I pass the information on to you at this very important stage in order that collective effort might speed its perfection. I am not sure what is the ideal breadth or shape of the tail but I have found a ¼" wide cellotape strip seems to work, with the tail of the same width uniform or tapered. Here again is room for experiment.

My own attempts have been only haphazard and employed on the few occasions I use parking meters. What is really needed is a definite application of time with a little outlay of money trying out different shapes and sizes of cellophane and noting precisely the effect of each. The results obtained are varied. Sometimes there is a whirring and clicking and when this ceases the needle clicks back to where it was before or an 'excess penalty' so that you have lost your 6d. (but a loss which I personally do not begrudge to the cause of science and sanity). Sometimes the meter makes the usual noises and the needle registers the payment in the usual way as on sixpenceworth (I have not tried this with a shilling piece). And then sometimes—the successful times—the needle climbs up and registers twice the period paid for by the inserted coin and it remains stuck at that point. You can safely leave your car there all day then because if it is noticed (and this has not happened to me) one could always say one had slipped out to feed more coins in from time to time, or that one had just got there etc.

What is really most needed here to forward a reliably successful method is someone acquainted with the exact construction of parking meters. Perhaps an appeal among your readership might produce such a person? Failing this, perhaps a student or a graduate of engineering might be able to contribute helpfully. There are other factors which possibly influence success of the method such as the angle the tail makes to the coin slot when inserting the coin—the tail of course can be perpendicular to the coin slot or at varying angles either side. I suspect this does play some part.

Finally an obvious word of caution. Fix up your sixpences somewhere in private before you get to the meter. When you start this system you suddenly realise just what a vast army of wardens there are employed. I have had one amble by on more than one occasion when I was sitting in my car engrossed in rigging up a sixpence.

PLAY YOUR HORN
O.K. MAN
CRAZY
O.K. MAN
PLAY YOUR HORN
O.K. MAN
CRAZY
O.K. MAN
PLAY YOUR HORN
O.K. MAN
CRAZY
O.K. MAN
CRAZY
O.K. MAN
CRAZY
PLAY YOUR HORN

TO THE REAL PEOPLE EVERYWHERE

The game of hippie is over. We can no longer play at our beliefs. From San Francisco and Berkeley they come to tell us how they were conned out of their bread. Watch out! Christ warned. O ye of little faith. Negative thoughts are erupting upon London. Do not listen. Believe in yourselves. It is life. The revolution has begun. Temper yourselves and your ideas. You will weary in the battle to drop out. Politics is bullshit always was always will be. Individuality counts. If we succeed politics will be obsolete.

To you, the disillusioned, have faith. To you the hustlers beware—the money changers may not enter the temple.

I tell you this as a man who was crushed by politicians and their kind. Their strength is only as good as their ideas. Draw from deep wells for when the heat is on the shallow ones dry up. Have the confidence to go forward into reality. But go with God people, go warily, be careful, watch for false prophets selling you nothing less than eternal glory, or you will perish as all empires have perished. If nothing else remember I love you very much.

JOTHAN VOLL,
(The keeper of the fount of eternal life)

ROBES
SILKS

From Simon Vinkenoog

[illegible] New Babylon [illegible] days [illegible] new [illegible] — [illegible] [illegible] [illegible]

The [illegible] [illegible] the [illegible]

DIRECTIVES FOR THE MOMENT:

Look with your hands. Feel with your eyes. Hear with your nose. Smell with your tongue and Taste with your ears. Think with your intestines. Live with your body. Know with everything.

[illegible] New [illegible] Open [illegible]

New Babylon [illegible] forward [illegible] new image

MOVE INTO THE NOW

Now. Experience, undergo, act, don't look back. Live towards the future. Make room for all knowledge, all abilities, all the millions of suns whose energies have not yet been used, the untold forces that lie within you, still to be unleashed.

All the images of the past focussed into one [illegible] of a few [illegible] Man [illegible] the [illegible] with all other [illegible] The 20th Century [illegible] released the [illegible] tower [illegible] and the other sides of [illegible] New Babylon [illegible] to you [illegible] resisted all the [illegible] by a society [illegible] New Babylon [illegible] consciousness [illegible] game of liberation [illegible] accelerated [illegible] When Man [illegible] concerning life and death [illegible] his own, he [illegible] and found out [illegible] The world was a [illegible] It was like [illegible] mirror [illegible] „Watch out or I'll shoot!" Man [illegible] his mind [illegible] He could see and write and why people [illegible] crowds and [illegible] and [illegible] The [illegible] Man [illegible] [illegible] and the [illegible] Man was [illegible] the power [illegible] weakened. „Don't feed the wolves [illegible] which [illegible] the French [illegible] the [illegible] Power (London 1962) [illegible] So [illegible] have [illegible] Now the time has come [illegible] to [illegible] That [illegible] [illegible] lock.

LIVING IS PLAYING A GAME BUILDING IS LIVING

Miracles are discovered, worlds become true, inventions undone, the rules forgotten, nothing is sure and not even that. A new equilibrium is coming about, new limbs, new senses, functional machines devoid of machinery, apparatuses without demonstrable use, good and beautiful, true and certain.

People all over the world [illegible] that [illegible] and [illegible] the Age of [illegible] called [illegible] first when [illegible] Man had [illegible] thirty and four. [illegible] history [illegible] Relaxing [illegible] games [illegible] The rigid [illegible] of the economy [illegible] players [illegible] Bob Dylan singing „The [illegible] and the Kinks are „Dancing in the Streets!" and „Turn me [illegible]" — Then playing „We [illegible] to get out of this place" — The Animals [illegible] „It's My Generation" — The Who shouting Donovan „Trying for the Sun" [illegible] The [illegible] [illegible] and purposeful [illegible] the [illegible] [illegible] The world a [illegible] theater [illegible] players, no more [illegible] spectators

Those psychologists, sociologists and politicians, who didn't understand the new [illegible] revolt, nor could explain its sudden imperative exigency [illegible] found themselves suddenly devoid of their familiar frame of references. Creativity then, in those Last Days, could only be a violation of the [illegible] reality which did not leave space for game and adventure, [illegible] beauty and sensory [illegible]

[illegible] [illegible] were [illegible] and [illegible] of [illegible] from [illegible] [illegible] heritage of [illegible] Rome [illegible] the visual [illegible] Import [illegible] began to [illegible] moments [illegible] New Babylon [illegible] Educational Exchange [illegible] past [illegible] the [illegible] exchanged [illegible] of these [illegible] who had [illegible] at [illegible] [illegible] [illegible] young [illegible] [illegible]

Man, stripped to his essence, was now the ultimate [illegible] embodiment of countless [illegible] and interrelated cells, forming [illegible] of the highest level [illegible] maximum efficiency [illegible] the ground rules: „Trust your inherent machinery. Be entertained by the social game you play. Remember man's natural state is [illegible] wonder [illegible] movement. Don't settle for less." Relaxed, living and interested [illegible] mutually shared [illegible] are the travellers in this New Babylon. Constant movement and change [illegible] a positive contribution to the new species of [illegible] control [illegible] the [illegible] the members of the New-Babylon community meet on the road. [illegible] to journey [illegible] the faith of [illegible] Movement [illegible] and [illegible] the explorer [illegible] [illegible] [illegible] [illegible] the [illegible] own existence [illegible] the marvellous [illegible] [illegible] [illegible] [illegible] New Babylon [illegible] in [illegible] of creation.

EXERCISES

Give a definition of life. Abandon yourself to the game. Play a part. Play tricks. Let it happen now. Prepare yourself.

How many [illegible] were still waiting ahead. Maybe a new layer of [illegible] [illegible] World Sensor [illegible] Multi-dimensional [illegible] levels [illegible] Man into a living and evolving [illegible] new contacts with even more [illegible] joys than those of [illegible] Quickly the new knowledge would be shared by all the youngest would be the first to grasp the many-fold implications and Ramon would share in their understanding. He [illegible] Night-Heat [illegible] the living-space [illegible] the distance. His [illegible] determined [illegible] his Life-Sphere [illegible] part of New Babylon. [illegible] you could hear the [illegible] through the [illegible] The recently completed forest of [illegible] [illegible] [illegible] for visitors from [illegible] Children's [illegible] Educational Exchange Contest [illegible] Space-Time Provisional Stereo-[illegible] Signal [illegible] Someone's Symbol. Once upon a Ramon saw it all, so clearly and distinctly as if it were written as projected on the [illegible] sky screen. It's [illegible] the naked bones [illegible] [illegible] and central [illegible] system [illegible] one great [illegible] New Babylon.

Seas full of fish, [illegible] with fowl, and ranches overflowing with cattle. Food [illegible] [illegible] to all gastronomers. All the [illegible] and vegetables [illegible] [illegible] Everybody's lungs [illegible] the fragrance of [illegible] perfume [illegible] of colors and sounds [illegible] cleaning process, when [illegible] pollution disappears [illegible] sanitation plants. No more nightmares [illegible] Breathing space for everyone. No collective [illegible] creation. Creation, recreation [illegible] of love. One more [illegible] everybody [illegible] strength, confidence [illegible] So many [illegible] departures. You are there, [illegible] your [illegible] There is [illegible] New Babylon is [illegible] for you too. Wherever you are [illegible] Act [illegible] Take a walk. This world is [illegible] A [illegible] Contest.

Simon Vinkenoog

BEATLES

SGT PEPPER'S LONELY HEARTS' CLUB BAND

One of the hang-ups on the pop scene is that too many groups have been writing 'psychedelic' music before they have achieved sufficient technical competence. The Beatles [illegible] until they had thoroughly explored the potential of freak-out sounds. SERGEANT PEPPER'S LONELY HEARTS' CLUB BAND is as it appears its title implies. Tripping with this record is a mind-blowing experience. The record is a continuum of fantastic sound. There are no single tracks. It is intended to be played right through from beginning to end.

Doubtful leads will use Stereo equipment and earphones for often [illegible] things are done with the recording channels on stereo versions of the record. Sounds swing from one channel to the other and odd sound effects sometimes appear in one channel only. Musically the record is highly sophisticated, its inspiration [illegible], drawn from such varied sources as baroque and Indian music. Lyrics are Dylanesque that is they range across the surrealist spectrum from Eluard

The Beatles' message of joy has ripened into love and ripened into Hindu religion. The message to "the people who hide themselves/behind a wall of illusion" is, "When you've seen beyond yourself/then you may find peace of mind is/waiting there ... With our love—we could save the world/—if they only knew". The record closes with the words "I'd love to turn you on".

The final gesture of the record is a garbled message contained in its innermost groove which can only be played on gramophones without an automatic stop or reject mechanism. Various interpretations of this final message have been suggested, such as "I saw Annie's underwear" and "Pass it round the other way". The message on the mono version of the record is thought to be different, and if played backwards sounds like "Everyone is a Superman". IT will give away a working model kit of an Edison Phonograph for the best version of this message.

It has been reported from more than one source that the moustache in the cut-out given with the record gives highly interesting results when eaten although the one in my copy of the record appeared to be ineffective. IT looks forward to hearing readers' reactions to a cardboard moustache meal. [illegible]

yes

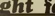
Jimi Hendrix, Mitch Mitchell, Noel Redding, three young musicians who since their formation six months ago, have been trying night and day to create a new, experimental 'blues' orientated sound using the largest amplification possible, fuzz boxes and [illegible] played and slowed-down tapes, which in combination with feedback guitar and normal speed tracks has produced some of the best sounds of the year. The material contained in the album is unusually strong, this is perhaps not apparent at first, but after two or three times help grows on one, at an incredible speed.

Mitch Mitchell and Noel Redding produce a highly creditable performance behind the unique guitar of Mr Hendrix, as shown on the version of Fire.

The obvious, outstanding feature of the L.P. is the guitar in the hands of Jimi Hendrix. The record shows many facets of this man's enormous talent, from Eric Clapton/B.B. King guitar on "Red House" to a Hollies feel on Fire, from a Mothers sound on 3rd Stone From The Sun to the unbelievable freak-out feedback guitar of his own creation Are You Experienced.

This L.P. is definitely worth listening to, even if you are not a Hendrix fan, to see what advances are being made in this realm of music.

Dick Vink, Richard



night falls ON THE GARDEN ?

ON FRIDAY MORNING ABIGAIL FRENCH WRITES

"Get out, we don't want that bloody newspaper in here!" – a man claiming to be the owner of the Electric Garden to the Editor of IT. A strange comment, considering that IT had been invited the day before to establish a sales stall there. "You can't sit up there, that's for the celebrities that are coming tonight," – one of a great number of very rude, very aggressive bouncers who seem to constitute the main part of the club's staff; spoken to Miles, owner of Indica. Actually, no celebrities came, not surprising because it is impossible to park in Covent Garden, and even if you do a Big Truck is likely to run you down, and furthermore you can't get a cab without walking to Trafalgar Square or Kingsway.

Such was the opening of the Electric Garden, the UFO for the middle-aged, the Playboy Club for the 'antiletic' left-wing intellectuals. I even saw one person sopping up the CIA sponsored drivel of EN[illegible]R which you never see at Dolly's. The concourse of drunk, [illegible] and snowdo anxious aggressive [illegible] pushed and jostled everyone in beautiful clothing, vacuum-minded bouncers with ugly faces surveyed the scene like police towers. The energy ideas and youthful beauty of ecstatic groups like TOMORROW and ARTHUR BROWN was absorbed completely by the drab, dowdy tide of middle aged 'liberals' who, like some giant lecherous assimilated everything leaving empty space, no negative force, no nuthin. Presumably they spilled some of it out again over cocktails or tea in a nasty, warped armoured manner. The stone floor is cold and slightly damp, the decor is a mixture of the R.B.G. set and U.F.O., the light shows are drab and insignificant, tame and underplayed. The stages are badly placed, one with column right in front of it, hastily painted scaffolding hold the 1000's of pounds of lighting equipment the RG claim to have. It's hard to see where the £35,000 has gone - it is sure however that the sole aim of Jessie Reid and Paul Waldman is to get it back as soon as possible - for God's sake make sure that they don't get it back from you! You can't buy atmosphere and relaxed beautiful people with money - and IT shows!

THIS ON SUNDAY MORNING JUDY GAMES WRITES

What the fuck is happening on this scene? Where do the real threats emerge from? The establishment and fuzz? No baby that was yesterday's naivety — there are bad evil vibrations within the scene, which if not blocked, may just blow the whole thing apart.

The frauds and hustles with Alexandra Park ticket bread showed that some folk forget all their beautiful ideas on sight of bread, that's personal and small ... but last night's explosion at the Electric Garden exposed a group of hard cash merchants (Jess Reid, Brian and Paul Waldman, Ralph Sanders) whose sole intention is to cash in to exploit known artists on the scene and you, their audience. How did this come about?

Who scored? Wake up Jay Landesman you're the connection.

11 p.m. Saturday 28th May Yoko Ono and troupe arrived at the Electric Garden to perform at 11.45 p.m. Balloons soon covered with shreds of silk and David Medalla dancers, fun then even as very noisy pop group play to 300 whisky-a-GOGO type joyless movers. 11.25 p.m. In body guarded lobby the club owners and club designer Peter Dale meet to vote on allowing Yoko to perform as scheduled. Jess Reid controlling share holder out voted Waldman brothers didn't want Yoko to interrupt the prevailing mood (heavy drinking). Peter Dale to Tony Cox "You're not going to perform that shit here"

11.30 p.m. Jay Landesman persuades the performers to go on. John Latham hears Peter Dale organise the sabotage. Electricians to kill Yoko's mike. D J John Anthony plans to cut in with recorded music.

11.45 p.m. Sam Gopal offers Yoko his microphone no use, Yoko continues.

Tony Cox makes his way to tape deck to cut interrupting blast, is grabbed by part owner Brian Waldman dragged into room thrown on floor smashed. Jay tries to break it up is also attacked.

Waldman to Cox, "You'll never get out of this place alive". Jay tells Tony to announce to the audience what has happened.

Tony Cox announces that the club is run by gangsters, asks IT supporters to call fuzz. Some sense less audience members think its all part of the show ... mass confusion. Yoko tied with bandages to chair helpless.

12.5 a.m. Five fuzz in van arrive. Yoko untied, finally quits the stage.

12.10 a.m. The office. Two fuzz stand by. Cox and Waldman yell abuse, threaten each other. Landesman meditates tries to cool the scene. The performers leave unpaid, followed by the entire audience and light show operator, [illegible] staff half planning to follow Yoko OUT.

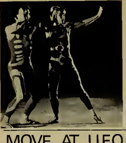
Here endeth the even and beginneth the power struggle scene ... visions treacherous completely evil.

1.45 a.m. Sunday Phone conversation Landesman tells Judy Games many apologies also he has been fired.

1.45 p.m. Phone conversation Landesman tells Tony Cox he has been reinstated in the job of artistic direction with added power. Jay Landesman says "I feel so powerful I don't think I can fuck". The people responsible for the attack (part owners Paul and Brian Walman designer Peter Dale, D J John Anthony) fired.

5.30 p.m. Landesman tells Games he now has absolute control, the o[illegible] are smaller the place must be "Who Dollt" Seamers and D J [illegible] be fired [illegible] the Waldeman Bros and Peter Dale remain [illegible] silent [illegible] American [illegible] scene [illegible] sions are [illegible] with [illegible] fessions [illegible] this [illegible] without [illegible] generate [illegible] against [illegible] The scene [illegible] more [illegible] in grow [illegible] even [illegible] bread [illegible] are be [illegible] lecture [illegible] other [illegible]

NETHERLANDS DANCE THEATRE



REVIEW

One of the saddest omissions in IT 13 was the failure to herald adequately the arrival of the Netherlands Dance Theatre. Sincerest apologies to the N.D.T. and to any of our readers who missed their performances through this editorial oversight. For the loss was great: their programme which consisted of 'Metaphors', 'Impressions', '5 Sketches' and 'Can[illegible] Sarana' were really something [illegible]. I had seen one performance by this company in Holland two or three years ago and their standard of training was already high enough to rate them as an European equivalent of the New York City ballet. To understand that they have improved immensely and the Hans van Manen compositions in this programme were stunning. I must confess that I have [illegible] the missing reason that [illegible] Manen was primarily a pure ballet choreographer but the strength and [illegible] of his two [illegible] works in the programme place him very high in the hierarchy of European choreographers. This company's performance was invariably an evening of [illegible] and very beautiful works immaculately performed.

Unfortunately the evening which began in beauty ended in horror and for my own peace of mind I am glad I do not know who arranged the [illegible] side of [illegible] attention after [illegible]. The thing that [illegible] about the Netherlands [illegible] when I saw them [illegible] their [illegible] sisted primarily [illegible] which [illegible] corded. The [illegible] formance [illegible] both [illegible] exciting [illegible] tion [illegible] rehearsal [illegible] position [illegible] tempo [illegible] music [illegible] ible. At Sadler's Wells [illegible] of every [illegible] company [illegible] with a tape recorder [illegible] at Sadlers Wells [illegible] friendly [illegible] mindedness [illegible] that brought on [illegible] tasteless [illegible] company [illegible] with such [illegible] unpardonable [illegible] should have [illegible] the evening.

Meanwhile all love the Netherlands Dance Theatre.

MOVE AT U.F.O.

The Move played last week to the largest crowd U.F.O. has ever held and although judged by normal beat group standards they did a very exciting show I must admit I was somewhat disappointed.

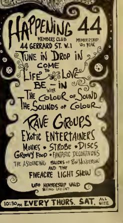
I really expected much more from a group of their reputation and I was constantly thinking—could this really be the group that nearly burnt down the Marquee?

The Move did two spots of about 40 minutes, which consisted of a total four numbers two written by the American Byrds plus their current hit 'I Can Hear The Grass Grow' and one other.

The second set was just one number the Byrds 'Eight Miles High'. These extremely long numbers are really interesting in the [illegible] on which in the [illegible] rather more electronic than [illegible], oscillators and what sounded like a super amplified harmonica.

Their light show was minimal just a lot of money as a substitute for thought.

With the Move was a supporting group called the Knack who with the apparently unworkable line up of three guitars bass and drums produced a really fantastic sound. At times the sound is like a composite of Hendrix and Clapton with Townsend underneath. This group took the depressing task of following one of the city's biggest rave groups. They really took control and got a tired, sweaty audience jumping again by topping the Move's set in both length and stamina.


HAPPENING 44
MEMBERS CLUB
44 GERRARD ST. W.1
MEMBERSHIP 10s YEAR
TUNE IN DROP IN
COME TO
LIFE LOVE
BE - IN
WITH
THE COLOUR OF SOUND
THE SOUNDS OF COLOUR
RAVE GROUPS
EXOTIC ENTERTAINERS
MOVIES • STROBE • DISCS
GROOVY FOOD • FANTASTIC DECORATIONS
THE ASTOUNDING SLIDES OF RON HENDERSON
AND THE
FIVEACRE LIGHT SHOW
UFO MEMBERSHIP VALID
BRING UFO CARD
10:30 PM EVERY THURS. SAT. ALL NITE

POP IN THE POLICE STATE

by mick farren

[illegible] — Generation

[illegible] ago then [illegible] safely kept in [illegible]

[illegible]

[illegible] you don't know [illegible] the Beatles [illegible] songs of violent [illegible]

[illegible]— 19th Nervous Breakdown

The New [illegible] the World [illegible] straight people [illegible] Pop Stars and Drugs [illegible] the straight people [illegible] things— [illegible] young generation [illegible]

[illegible] Stones— [illegible] the New [illegible] the White [illegible] Richard [illegible] Mick Jagger [illegible] was [illegible] charged [illegible] drug laws. The same [illegible] following week [illegible] and private [illegible] by the thousand [illegible] were charged [illegible] drugs. Two weeks [illegible] naked [illegible] Donovan [illegible] Eric Burdon [illegible] Animals [illegible] Animals Group [illegible] was pulled off the [illegible]

[illegible] group were subjected [illegible] because they were [illegible] vulnerable and [illegible] for the police. [illegible] Small Faces was [illegible] with his girl and [illegible] Both were [illegible] of pop groups [illegible]

The [illegible] was made in the [illegible] Brian Jones was [illegible] arrested and charged with possessing [illegible]

I get high with a little help from my friends

[illegible]— With a little help from my friends

So where do you go from here. There are two alternatives. You can either be discreet or you can be sneaky or you can do both which is probably the best thing to do. The groups of course could turn themselves into [illegible] as normal [illegible] The country would become very dull however. It is not very [illegible] and not everyone [illegible] the Pete Seeger [illegible] The real answer is to do the opposite. When they think you're hiding, come into the open when they want you in the open hide.

A [illegible] rope around [illegible]

Jimi Hendrix— Hey Joe

[illegible] You [illegible] you are [illegible] don't get too stoned [illegible]

(b) Make a noise [illegible] work. The [illegible] 2,000 people make [illegible] however that the joints are not [illegible] the extreme edge of the crowd

(c) Hide your address book as well as your stash

(d) Be creative in concealing [illegible] only don't get too proud of your ingenuity and tell everyone

(e) If a cop touches you remain [illegible] to institute a search

(f) Get high by other means

(g) Spray around on police dogs

Cop [illegible] up in your [illegible] You're the one I'm looking for

Alex Harvey— Framed

Let's make no mistake we are [illegible] police state. [illegible] playing a game the [illegible] playing its game [illegible] young people into [illegible] the drugs and obscenity laws are being used as a cloak [illegible] The leaders of the herd are being hurt—Jagger, Jim Dunn, Brian Jones, Donovan [illegible] With the hope that if [illegible] of the flock are harassed [illegible] they will fall into [illegible] and eventually return to the straight and narrow.

If this action doesn't succeed and it doesn't seem to except in so far as it makes life uncomfortable then the police state has two alternatives. It can either give up and withdraw or else [illegible] the pressure put [illegible] draft the [illegible] straight into [illegible]. If this happens the only answer is street fighting. Maybe as Dick Gregory says It's gonna be a hard summer.

[illegible]

[illegible] The other [illegible] many wild and [illegible] things particularly the [illegible]

BEATLES BAN

The Beatles [illegible] as [illegible] by the B.B.C. ban on the Sgt. Pepper track A Day in the Life

AUDIO CENSORSHIP 2

Gordon McLendon president of a [illegible] of U.S. [illegible] stations announced he is going to set up a [illegible] panel of [illegible] prostitutes, junkies and ex-[illegible] [illegible] suggestive records.

The McLendon [illegible] will [illegible] that offend public [illegible] dignity or taste either [illegible] or intentionally. We've had all we can stand of the record industry's glorifying marijuana, L.S.D. and sexual activity [illegible] Is this what you want [illegible] children to listen to?

Among recordings currently banned by McLendon are the Stones Let's spend the night together, the Beatles Penny Lane, Sock it to me Baby by Mitch Ryder and a number of tracks from the Beatles Sgt Pepper Album.

Maybe if McLendon gets his way God might become more popular than John Lennon.

The most [illegible] piece of pop censorship yet is that a number of American stations having [illegible] tracks from Sgt Pepper Album long before its release date have now [illegible] that the track Day in the Life is about [illegible] and banned it.

EVERY DAY MORE OF THEM DIE AND MORE OF US ARE BORN

What's HAPPENING

LONDON · ENGLAND EUROPE · NIGHT DAY · CONTINUOUS

Friday, 2nd June

UFO: Pink Floyd, Hydrogen Jukebox, Carol Marsh Mantra.
Drama People Show at Bristol Arts Centre
Music BBC Third programme 3 p.m. Cornelius Cardew one hour performance of treatise.

Saturday, 3rd June

Television BBC 2 Midnight movie presents "The Goddess" starring Kim Stanley
Bristol "Shock—or an evening at the theatre" featuring films, readings, sound poetry and the People Show Bristol Arts Centre 7.30 p.m. Tickets 6/
Films by the London Filmmakers Co-operative including Flaming Creatures & Cosmic Venus at Better Books 8 p.m. Admission 2/ and 4/

Sunday 4th June

Be-in with Yoko Ono on a kite flying hill in Hampstead Heath
How to keep the moon in the sky during the day
How to make the trees laugh
How to roll and slide
How to count hands
How to colour the clouds
How to become a ghost
How to find an imaginary snail
How to get out of the park
How to
(British Museum if it rains)
Jacques Loussier Trio (Play Bach) at the Royal Albert Hall 7.30 p.m. Tickets from 7/6
Pop Concert: Jimi Hendrix and the Procol Harum at the Saville Theatre
Anarchist meeting at the Lamb and Flag Rose Street, 7.30 p.m.
Discourse in Vedanta Ramakrishna Vivekananda Ashram, 54 Holland Park 6 p.m.
Television World Cinema features Japanese Film "He and She"

Monday, 5th June

People Show A nice quiet night —40th Show at Betterbooks, 8.30 p.m. 5/
Little Theatre Club Unemployment Game by Alan Burns starts two-week run, 8 p.m. Admission 2/6 and 5/
BBC 2 TV Premiere of Britten's "Curlew River"
The Aesthetic of Revolution—Lecture by Gustav Metzger at Bristol Arts Centre.

Tuesday 6th June

Lecture "The Practice of Meditation" Hampstead Central Library 8.30 p.m. Admission free collection
Drama "Crimes of Passion" opens at the Royal Court for a two-week run
Music Chris McGregor Group appears at "The Old Place" 33 Gerrard Street
BBC 2 "Horizon" looks at cancer and its causes.
People show at Betterbooks (see June 5th)

Wednesday, 7th June

Bath Festival opens Yehudi Menuhin and the Bath Festival Orchestra at the Bath Assembly Rooms 8 p.m.
Sounds. Soft Machine at the Speakeasy Club 48 Margaret Street.
John, James and Nick Wayte read poetry at Betterbooks, 8 p.m.
BBC 2 "Man Alive" looks into homosexuality

Thursday 8th June

National Film Theatre: "The Spiral Staircase" 6.30 p.m. and "The Mystery of Edwin Drood" 8.45 p.m.
Recital Peter Hurford Organ, with Soprano soloist performs works by Dietrich Buxtehude and Hindemith, at the Queen Elizabeth Hall, 7.45 p.m.
BBC 2 Barbara McNair sings with Duke Ellington and his trio in "Something Special"

Friday 9th June

UFO Procol Harum, The Smoke, Sun Trolley images stereo sounds
Bath Festival Jacques Loussier trio at the Theatre Royal, 7.30 p.m. Aeolian Quartet at the Guildhall 8 p.m.

Saturday 10th June

Rt. Hon. Gerald Wilson opens the Hampstead Arts Festival on Hampstead Heath, 3 p.m. Admission free
London Harpsichord Ensemble, directed by John Francis in the Purcell Room South Bank 8.15 p.m. Tickets from 8/6

Sunday 11th June

Concert: Bournemouth Symphony Orchestra at the Crystal Palace Concert Bowl, 7.30 p.m. Admission 2/6 and 4/6
Individualist Anarchists meet at the "Marquess of Granby" Cambridge Circus at 7.30 p.m.
Ramakrishna Vedanta Ashram Discourse on Vedanta 54 Holland Park, 6 p.m.
Concert. London Symphony Orchestra conducted by Pierre Boulez, Soloist Annemarie Rosset Works by Webern, Schonberg, and Debussy Royal Festival Hall, 7.30 p.m. Tickets from 7/6

Monday 12th June

Play "Sparrows Can't Sing" at the Central School of Speech and Drama, Embassy Theatre Eton Avenue Swiss Cottage PRI 3404
Opera New Circle Opera perform a double bill of "The Medium" and "The Cooper" at the Jeanetta Cochrane Theatre.
Bath Festival Ballet Rambert with Yehudi Menuhin at Bath Theatre Royal 7.30 p.m. Ring Bath 63362 for tickets.

Tuesday 13th June

Lecture The right use of Emotion, Hampstead Central Library 8.30 p.m. Admission free.

Jazz Concert [illegible] Dudu Shepherd Quartet in the Purcell Room South Bank 8.15 p.m. Tickets [illegible] 7/6

Wednesday 14th June

Asian Music Circle "The Temptation of Buddha" at the Queen Elizabeth Hall 7.45 p.m. Tickets from 5/ upwards
Doors. At the Jeanetta Cochrane Theatre to 17th June
Poetic Read-in Bring your own word structures to Betterbooks 8.30 p.m.

Thursday 15th June

Concert London Symphony Orchestra conducted by Leopold Stokowski play works by Stravinsky, Moussorgsky, Tchaikovsky and Wagner Royal Festival Hall 8 p.m. Tickets 7/6 upwards
Happening 44 Musical and Experimental Ingredients, 10.30 p.m. onwards

Friday 16th June

UFO Soft Machine, Arthur Brown, Sun Trolley All night trip
Monterey Pop Festival opens in California
Bristol BBC Symphony Orchestra. Conducted by Pierre Boulez, Soloist Yehudi Menuhin, perform works by Berlioz, Berg, Bartok and Debussy at the Colston Hall Bristol, 8 p.m.
Anticipated appearance of IT No. 15

Midsummer Be In All day all night forever together on Primrose Hill 24th June 24th June 24th June (Together on Primrose Hill)

Spike Milligan in "The Bedsitting Room" at the Saville Theatre Daily at 8.15 p.m. Book in advance
Theosophical Society Lectures on Sunday and Wednesday evenings excellent Theosophical library facilities. 50 Gloucester Place
Troubadour 265 Old Brompton Road. Folk Music Tues. Sat. Sun. Jazz Thurs Fri. Flamenco Mon Wed.
Les Cousins Greek Street. Folk Music, Fri. Sat. Sun. allnighter Fri. Sat.
Bull's Head Barnes. Jazz every night.
Old Place 33 Gerrard Street Jazz every night except Sundays featuring the best of Britain's young Jazz Musicians
Little Theatre Club Free jazz Wednesday thru Saturday 10.30 p.m. to 1 a.m. Admission to members 4/-
The Troupe Actors, Musicians, Writers, Performers (Americans welcome) wanted at once for new activist theatre group. First project at Roundhouse 27th 31st June. Contact Neil Merrick 01-485 3156

Sculptures Paintings Machines, by David Medalla Antonio Sena and Li Yuan-chia Rougerard at the Lisson Gallery, 68 Bell Street.

LA MAMA (E.T.C.)
EXPERIMENTAL THEATRE CLUB
(New York)

EUROPEAN TOUR

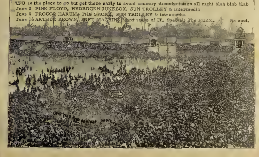
June 4 5	Frankfurt
June 8	Heidelberg
June 11	Munich
June 19 24	Turin
July 1 2	Scoletti Festival
July 8 15	Stockholm
July 21 26	Arhus Denmark
Aug 19 Sept. 8	Edinburgh Festival
Sept 11 18	Mercury Theatre London
Sept. 19 24	Yugoslav Festival, Belgrade

The What's Happening is a free service and can only be as comprehensive and as accurate as those who phone or write it in

IT FILM will publish in IT 16 a list of all new/underground films and how to get them. This will be followed by a list of pop groups who are available for £100 or less

PS [illegible] Wilhelm Reich [illegible] notes Electricity cables are almost natural orgone-energy accumulators. The organic material that surrounds the metal (rubber, once alive, plastic-cork-wood) in threes [illegible] natural three-fold build-up of natural orgone, and the metal, helped by the 'flow' of electricity, draws the orgone energy away down to the [illegible] on to wherever electricity cables lead. The sign [illegible] of the electric [illegible] [illegible] IN and the natural conclusion of this should be [illegible] ND DRAIN

UFO is the place to go but get there early to avoid sensory disorientation all night blab blab blab
June 2 PINK FLOYD, HYDROGEN JUKEBOX, SUN TROLLEY & intermedia
June 9 PROCOL HARUM, THE SMOKE, SUN TROLLEY & intermedia
June 16 ARTHUR BROWN, SOFT MACHINE, Next issue of IT. Special: The FUZZ. Be cool.



LIGHT SHOW
continued

THEATRE PROJECTS—TEM 7677—Neal Yard Monmouth Street WC2

(Hi) These people have German fine projectors of 2.5 kill power. They also have [illegible] projectors and 1,000 watt flood and spot lights. In addition they have various effects which can be fitted into 1,000 watt or 2,000 watt projectors such as snow, fire, water and clouds.

ELECTROSONICS—GRE 8466

(Equipment for Sale and Hire)

(Hi) They have 35 mil slide projectors and random access slide projectors. Also rapid change and cross fading units. They have programme sequencing equipment for multi-slide projection. Finally they have a range of floodlights and spotlights.

DAWE INSTRUMENTS—ACO 502[illegible]

(Equipment for sale and occasionally for hire)

They have a very wide range of Stroboscopes — strobes ranging from £66-£275 in price. The strobes can be internally or externally synchronised as desired—each instrument having a different range of adjustment. They also have a special high frequency model utilising a cathode ray tube.

They also have what is called a white noise generator priced at £40. This instrument can reproduce the radio spectrum all in one go—or it can be filtered to reproduce just one sound.

SUPERNOVA LOTUS—Two people projecting overhead, jelly using an overhead projector, still projectors with automatic syphoning for liquids, strobes with colour-change discs and a 16 mil cine projector. Contact Ian Wright at 262 7178.

THE 117 LIGHTSHOW—A liquid slide show independent of the music group in which the colour and movement of the projection is intimately linked with whatever music there is. Contact Peter Rosnell, Caius College, Cambridge Univ, Cambridgeshire.

THE ELECTRIC GARDEN LIGHT SHOW—A large group using a 20-channel dimmer board, 23 spotlights through [illegible] and nine projectors, 12 automatic dry slide projectors, two liquid slide projectors, two overhead projectors. Resident at The Electric Garden—Tel. 240 1327, ask for Peter Dale or Tony [illegible].

OPTECH ELECTRONICS—[illegible] 1600

(Equipment for sale and hire)

These manufacturers have an instrument called a Colorgram—a device for three channel light control with manual timing and modulation of each channel by bass, middle and treble tones. Microphone and amplification is incorporated in the device but lights must be supplied by the purchaser. The device costs £80 or £15 per week to hire.

PROJECTORS AND DISPLAYS LTD—ARC 1239

This company can supply for sale or hire—cine projectors, overhead projectors, fast fold screens and ZENON projectors.

ERIC WALKER LTD—ARC 7209

These people at the moment only do 16 mil cine projectors and 35 mil slide projectors.

STRAND ELECTRIC—REL 7811

These can supply for sale and hire very very large scale equipment as used in theatre productions, e.g. spots, floods, batten lighting, switchboards, dimmers, auto-equipment and special effects projectors and much more. They have no sound synchronising equipment or stroboscopes.

BOWENS—GER 6410

On a smaller scale Bowens make their [illegible] electronic controllable flash lighting equipment which consist of switchboards, floodlights, 1000w spotlights, flashes and reflectors.

LEE ELECTRICS (LIGHTING)—EAL 4742

Very large scale lighting equipment — spotlights, arclights 2k, 10 kill, Tups, dinky-dinks, Quartz lighting, colour tint equipment, [illegible] generators, batteries. No projectors. No strobes.

KEITH ALBURN AND PARTNERS

(Known as 8 Kingly Street Ltd) a mental co-op nature — Mind Flowers, electronic music, [illegible] rule and light shows anywhere. All types of light equipment are available to them besides having a large stock of their own. Watch this paper for a full article on Keith Alburn and partners in the near future. Their contact for Knight at REC [illegible] (new tel no soon).

THE SOCIAL DEVIANTS—A group of five music makers one of whom plays the lights. The lights being rectangular banks of [illegible] coloured light manually played. Booking £20-£25. Contact Mick Farren at 466-0184 (I.T. official Acid visual Rock and Roll).

THE OVERHEADS LIGHT SHOW—A group of three or four people using an overhead projector, two still projectors, six channel light organ, random access slide projector. Resident at the Roundhouse. Cost of booking [illegible] 445 3429—Mick Lowe.

KEN HUGES—Manufacturer and designer of kinetic mechanisms. Will give advice to anyone. Contact

PETER WYNNE WILSON—A light show at present working with the Pink Floyd. They are using a 16-channel semi-synchronous variable audio flashing light system and in four one projectors project chromo-chart slides over 100 yards. Contact Peter Wynne Wilson 289-0179.

ENTROPIC ART—4 operating organic forms with still projectors—static and moving slide concept. Far greater more engulfing mind blowing lighting equipment coming to Entropic Art in this autumn. Phone Dermot Harvey at FLA 3975.

DICK WOODS—Manufacturer of lighting boxes etc.

MIKE LEONARD—Forming a company similar to 26 Kingly Street but based on lighting and architectural concepts. More about this soon.

JOHN MARCONI—Manufacturer and designer of light machines to any specifications. Contact Box 418 or phone 405 9164.

FIVE ACRE PRODUCTS—A group of three or four people using two 16 mil cine projectors. Five still projectors for static and moving slides and a complete sound amplifying system. Contact Jack Bradin at GR7 9054 or at Happening 44.

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I WANT TO SUBSCRIBE TO IT AND ENCLOSE [illegible] (U.K. and Eire) OR INDICATED FOREIGN RATE FOR ONE YEAR

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ADDRESS

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HERE IS MY CLASSIFIED AD

4d PER WORD [illegible] MINIMUM [illegible]

Airmen, plane rail reports flash with sparkle to it. Could this be mercury? Look before you buy—especially in North Kensington. A Reminder? Have you filled out your BASIC CANNABIS QUESTIONNAIRE. It can be picked up from Indica, Better Books, Bookshop 85 and other quality booksellers.

Here is the last word on Super Pot. Divide pile into one third and two thirds.

Soak two-thirds in five times as much wood grain alcohol (paint thinner).

Put in blender and churn for ten minutes at high speed. Otherwise put in a mason jar and let set for a day. Then strain alcohol.

Let alcohol evaporate until there is right amount to spread equally over the other third. Alcohol should be good and green.

After the last rest of alcohol evaporate then put into the oven for 10-15 minutes to make sure all alc. has been dried off.

It's called [illegible] during, the native substance. What is left over after straining can be processed again by adding more alcohol and going through the same routine.

JUNK CREATION Here collar sea sound wear rags bring junk create an [illegible] sort of Mixed Media Happening Auction—ESCAPE 53 Victoria St London SW1 Thursday 8th June 8 p.m. Admission 7/6 plus junk. Proceeds to Israel.

AL STEWART VISITS YORKSHIRE

A three-day tour of Yorkshire has been arranged for Al Stewart, one of the country's most talented and versatile entertainers who recently represented Great Britain at the Turin International Folk Festival (with the Incredible String Band).

He will perform at the Freedom Inn at 8 p.m. at the Lowther Hall York on Friday 9th June at 8 p.m. and on Saturday 10th June [illegible] p.m. will be the star attraction at a poetry reading organised by the Harrogate Underground in the Delphi Hotel Harrogate.

Midsummer Be-In All day all night forever together on Primrose Hill 24th June 24th June 24th June (Together on Primrose Hill)

David Finch has been barred from UFO for smoking herbal cigarettes. Attention grass smokers. In thick set with large head in back on the [illegible]. Be careful he has access to communal pads in Notting Hill and Earls Court.

INTERPOL BUST

A young man was raided and subsequently busted on a possession charge as a result of information supplied to the Swiss Police and passed to Metropolitan Police via Interpol.

Blake charged with possession of cannabis while in Torquay during Easter and while in Exeter Prison.

1931

Mr Francis Chichester, the famous yachtsman, well known for his lone crossings of the Atlantic, was in his earlier days an equally known airman who made many daring flights in his Moth plane.

In 1931 Mr Chichester took off on a flight across the Tasman Sea from New South Wales Australia to New Zealand. He was then in his tiny Moth sea-plane with an open cockpit.

There was nothing in the sky except for one or two clouds. Suddenly he saw what looked like a dull grey whale airship approaching him. It was pearl shaped, flashing brightly, periodically vanishing, re-appearing, reflecting and finally disappearing.

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